The UNDERGROUND

Voice of Scarborough Campus

Volume 13, Issue 10

Tuesday, November 16, 1993

Scarborough Remembers

Where Our Radio Station Is Heading, Towards Tomorrow

by Jennifer Baird
Contributor

In 1987 CSCR became an official part of SCSC because they needed SCSC support (a standing committee board to run CSCR) after becoming licensed. Independence, however, is needed for CSCR to get an FM licence.

"There has to be a foundation set for a station to become 'FM,' we [Mazzucco and I] are trying to build this foundation so the CRTC application will be accepted," as explained by **Duane Bentley**, CSCR's Program Director.

In addition to demanding that an applicant be an independent corporation, the 75-page CRTC application form requests information on listenership, music played and a station mission statement.

The Scarborough Campus/ College radio station receives a $4/ full time student levy annual from SAC. It's all part of the tri-campus student radio station levy. This cheque is made payable to CSCR care of SCSC. This is because, "they are one in the same or the same realm," as explained **Pina Palma** (SCSC President). "They have the same budget, same accountants and that's a problem because CSCR money should go to CSCR" Palma said.

Peter Mazzucco (CSCR Manager) explained that when the $15 000 levy is received in January it goes directly into the SCSC bank account. The levy will replace "money spend from September until the time the cheque is finally received" rationalised Palma. Excess funding will still be held by SCSC; if the radio station needs new equipment or wants to buy something like CD's they have to go to the SCSC board meeting and request the funds.

SAC gives the money to SCSC, but SCSC does not necessarily pass the funds on to CSCR. Further, any funds CSCR does raise actually go to the SCSC.

CSCR needed a new sound board this year, Mazzucco followed regular SCSC procedures and got 5 quotes; which he presented at an SCSC board meeting. Mazzucco was obviously frustrated when he explained that Palma voted against his request because the price quotes 'were not typed like she had requested.'

Mazzucco and Palma agree that the main problem with this is not the fact that purchasing equipment had to be voted on by SCSC (which includes explaining what the machine is used for, the life expectancy, the reason he wants the one he does etc.) but the fact that most of council knows nothing about the running of a radio station and even less about the equipment needed.

Independence for CSCR, explained Palma, is "a great worth while objective for the future, something to strive towards. It's the ultimate goal for the station and with Peter [Mazzucco] at the head of CSCR, steps are being taken towards this goal."

What's Going On Today at CSCR

- The student per capita levy goes directly to SAC. SAC divides the radio station levy tri-campusly giving CSCR's funding to the SCSC.
- As a result, CSCR, our radio station has no budget. All monies, expenditures etc. must be submitted for approval to SCSC.
- If CSCR should make a profit, it cannot keep it. Any money not spent must be returned to SCSC.
- SCSC has no experience in the radio business or the music industry but controls the running of the station.

Proposal

The radio station operatives believe that they can operate more efficiently and provide a better service to students by becoming independent. An Independent radio station would mean that programming would be available "over the airwaves" instead of being only available via our local Trillium cable company.

Any budget would be controlled directly by elected staff of the radio station itself.

Problems

Licensing through Canadian Radio and Television Commission (CRTC) will be a lengthy and complicated process. They would have to become a corporation, which means they must acquire...

- a board of directors, made up of elected representatives
- legal representation
- auditors
- market research resources
- a separate bank account
- an FM license, which takes between 3 and 5 years

Attention: Awards Still Available for Scarborough Part-time Students

APUS

The Association of Part-time Undergraduate Students (APUS) is still accepting applications for the following awards until **November 19, 1993:**

The Jovita Nagy Scholastic Award (Erindale & Scarborough part-time students)
Part-time students at Erindale and Scarborough College are eligible for this new award of $300 each to one student at each campus. The main criteria: applicants must have completed at least four full course equivalents in their program, must have a GPA of at least 3.3 in the most recent five courses and must have completed a majority of their courses on a part-time basis.

APUS Award of Merit for U of T's Sesquicentennial
APUS grants at least two "Sesqui" awards annually, worth $400 each. Eligible candidates must be part-time students who have:

i) successfully completed at least five full course equivalents with a minimum 3.0 GPA in the best five; **and**
ii) have demonstrated outstanding achievement or commitment in activities distinct from their university careers **or**
iii) have overcome particularly adverse circumstances in order to attend university.

The deadline to apply for these awards for is November 19, 1993.

Application forms for the above awards are available at:
the Association of Part-time Undergraduate Students Office, Room 1089, Sidney Smith Hall, 100 St. George St., 978-3993 and at the Scarborough College Student Council Office, R-3042.

What's For Lunch?

by Matthew Clements
& George Nikou

Have you ever felt real hunger? Do you know what it's like to eat a cup full of rice everyday as your main meal? We've all seen the TV shows with the starving children, but the sad part is that those shows only scratch the surface.

"Food supplies are very uneven across the world, and you're going to experience that," was the greeting **Anne Germain** gave to the students who showed up for the "What's For Lunch" event sponsored by Scarborough College's chapter of Amnesty International.

"The purpose of the event" said Germain, "is to allow students to actually experience the unfair, lopsided distribution of world food sources."

The event was held at the Residence Centre at noon on Friday, November 12. The lunch was organised by **Anne Germain, Andre Remsarran, Karen Moore, Maggie** and **Stephanie Petrou**, and **Oriel Varga.**

Four lucky students were seated at a small table lavishly furnished with a table cloth, candles, flowers, and a full set of cutlery. The remaining 18 students sat a tables set with one bowl and one cup.

The minority table received various vegetables, chicken, cookies, cheesecake, and glass of apple juice, while the rest received rice, some vegetables, and a drink resembling tea.

According to Anne Germain, the purpose of this event was "to allow students to experience first-hand the uneven food distribution across the world."

"I'm envious, and would like a better drink...Next year I'm going to bring explosives and a sling-shot to terrorize the minority..." said **Rob Taylor**, one of the "poor" students.

After only a few minutes into the meal, **Lorra Thompson** and **Melanie Chadore**, two members of the poor majority, made a raid on the privileged table, returning with a piece of chicken and huge grins.

The politics of food is an ugly game and the people in the third world are the ones who pay the price with their lives.

The position of News Editor for the Underground is open!

Interested parties should apply, in writing, to the Underground. (R-2203E)

University of Toronto / University of North Carolina Exchange - 50 years of Tradition

by Jennifer Baird
Contributor

Fifty-one years ago the Deans of the University of Toronto and North Carolina met at a conference. They decided to start an exchange program, which is now known as the UofT / U.N.C. student exchange.

This year's trip began on Thursday Oct. 28 and after a 15-hour bus ride we were greeted by 40 excited Carolinians who were ready to have they lives over-turned, their small dorm rooms invaded and their every waking moment shared with us for the next couple of days.

The town of Chapel Hill revolves around the campus itself. Major events, concerts and the National 1993 Champion "TARHEELS" basketball team all play in the Dean E. Smith Center. The building is named for the coach of the basketball team who has lead them to many championship titles. If you follow basketball or have ever been to North Carolina you would know this building as "the Dean Dome."

The campus is very beautiful with its gothic style buildings set in parks with 100 year old oaks and millions of tame squirrels looking for a free lunch. In the center is a drinking fountain built on an old well. It is part of the school's tradition that every student takes a drink on the first day of classes, superstitiously hoping it will bring them good marks. A few lucky students even found the time to attend classes.

The other major scholarship, excluding basketball, is The Morehead Planetarium scholarship. Morehead is one of the best planetariums in the country which not only holds classes with excellent lab equipment but is open to the public for tours and viewing events like *Laser Floyd.*

The main street in Chapel Hill is Franklin Street. This street separates the campus from the residential area with all the town's bars, restaurant, U.N.C. paraphernalia stores and specialty shops.

Even though it is part of the campus, Acklands Art Museum contains great works including depictions of the Civil War and a sarcophagus. There were lots of strange neo-modern pieces, including a crib with haunting music coming from it, encased in a string cell.

The students on this year's exchange would have difficulty deciding whether it was our 27th annual visit to Mount Zion Baptist Church, or our stop at Franklin Street on Hallowe'en that was the most memorable event.

Mt. Zion is a Southern Baptist Church where Reverend Jones' gospel-style sermon is so enthusiastic that for the 2 hours, while he sings and preaches, nurses walk the aisles in case of an emergency. Reverend Jones expressed his delight in this continuing tradition and thanked Canadians "for taking the time to visit his all-black parish, and for winning the World Series Trophy from the Phillies." After the service the church fellowship group hosted a Southern Meal with all the fixings, which the fifty visiting students thoroughly enjoyed.

Franklin Street, which was closed to traffic on Hallowe'en, was a well planned giant street party. Everyone was in costume, and no one had a care in the world.

The exchange was a very educational experience. The two groups of students learned a bit about each others' lifestyles. Friends were made on both sides of the exchange that hopefully will last a lifetime. This is an event that should be experienced by all UofT students and I encourage you to participate in 1994.

From January 14 - 18 it is UofT's turn to host U.N.C. Forty Carolinians will be on our campus as we show off our favourite things about Scarborough, Toronto and UofT. From the Annual UofT/ U.N.C. Brunswick House trip, to the C.N. tower, the SkyDome, the Eaton Centre, and whatever else they can squeeze in to their visit.

Reading Recovery

Scarborough Opens Reading Recovery Centre

by Annie Balant
Assistant News Editor

With the opening of the Reading Recovery Centre this past September, Scarborough has taken an important step in early childhood education.

Reading Recovery is a program designed to catch reading disabilities at a very early age and to correct them before the child develops serious academic problems. The program is intended to correct problems regardless of "ethnic, linguistic or socio-economic background, intelligence, language achievement, physical handicaps or learning disabilities", as their executive summary states.

According to **Fergus Reid**, site co-ordinator, "the process of language acquisition in human beings is reasonably consistent."

He goes on to say that, "in the process, children often get learning strategies confused or tied in knots. [In this program] teachers are so well trained that they can diagnose what's gone wrong and untie those knots."

Until last September, there was no program in Canada for training teachers in Reading Recovery.

With this program, 'Teacher Leaders' are being trained. These individuals will implement the program in Canadian schools as well as train other teachers in the important details of Reading Recovery.

In the past, Canada has imported Teacher Leaders from the United States or New Zealand, and only in very small numbers. The Reading Recovery Institute is presently training twelve Teacher Leaders. In the past there have not been that many in all of Canada.

Scarborough has apparently been on the leading edge of this literacy program.

Up to the point where this training institute for Teacher Leaders was opened, Scarborough had more Reading Recovery teachers and Teacher Leaders than existed in the rest of Canada. Furthermore, in 1988, Scarborough became the first city in Canada to get a Teacher Leader to implement this program in schools.

According to Reid, "Within the next two years, virtually all schools (in Ontario) will have reading recovery teachers."

The success of the program is indisputable.

In 1992, 86% of students involved with the program were raised to average or better reading levels. This program is in use not only in New Zealand and the United States but also in England and Australia, and it has enjoyed considerable success in these countries.

The Institute is funded by the federal government and is not actually affiliated with UofT.

Reid is very pleased with the arrangement between the Institute and the University, noting that, "This facility is probably one of the best in the world, it's perfect for us."

Campus Cops Talk Crime

by Sasha Jackson
Contributor

You perhaps have wondered, in passing the Scarborough Campus Police office, how their activities concern you. The effect upon all those living, working and studying on campus is rather direct.

The objective ideals of the campus police, as to be expected of a police force, is "the protection of the community - number one, and the protection of university property", states staff **Sergeant Jim McGhee**.

Scarborough Campus Police are a part of the UofT special police force, which is facilitated by the police act of Ontario. It is an independent force, unaffiliated formally with Metro Police or O.P.P.

McGhee states, "most universities and colleges have their own either security officers or campus police officers"

There is an major difference between the two, that being that "security officers do not have any criminal (code) power" whereas campus police "can arrest without warrant." McGhee mentions that this is, "provided there is evidence of a criminal offense."

This arrest is only "initial," however, for those that are arrested on campus are then "handed over" to Metropolitan Toronto Police.

Campus Police do not carry firearms or weapons of any kind. This has of late been rumoured to change, due to such things as a "petition on behalf of the officers for batons for self-protection," McGhee asserts.

When asked if the kind of criminal activity on campus to date really warrants the carrying of weapons, he shows concern for the future in saying that "crime is obviously on the rise (and) we are not immune to it... (the) campus is open to the public which means we are open to crime."

He adds that the issue is still being discussed and states that, "at the moment...he couldn't tell where they are with it."

Crime statistics on campus are posted at the end of each month on the bulletin board outside of the campus police office. McGhee maintains that theft is still the most prevalent crime committed and can be avoided by simple precautions.

According to past statistics sexual assault incidences are very rare on campus - sadly these are often the crimes that go unreported, so those statistics should be treated with skepticism.

Many services and courses are offered by the Campus Police in an attempt to benefit and educate those in the community. Among these is the Walksafer program which began on Scarborough Campus three years ago.

According to McGhee it is "being used to the fullest," but seems to believe some myth dispelling is warranted. The service is available to all students and staff, female and male, who need someone to walk with anywhere on campus during the night.

Courses offered by the police to all on campus include a "non-violent intervention" course, which attempts to teach methods in solving conflict without violence which is planned to begin next month; in January there will be self-defense courses offered including Wen Do, which in the past has been offered by the Recreation Centre; as well, sexual assault education courses are also offered at intervals.

For the children at the campus daycare, a street-proofing program has been put into place.

Future planning includes a "village watch" program much like a "neighbourhood watch" found in many communities.

The increasing positive involvement that these programs and courses are meant to create are "what community policing is all about," contends McGhee. More information on the services discussed here are available at the campus police office.

Details of upcoming courses will also be made known on bulletin boards in upcoming weeks.

Library Break-In

by Matthew Clements
Staff

On Friday, November 5, between 1:30-7:00 am, the Bladen Library at Scarborough Campus was broken into.

When the cleaning staff entered the library at 7:00 am they found the door to the College Librarian's office open. The window of the office had a small hole broken into it.

The safe had been broken into, and was found "demolished", according to the College Librarian, **Marla Miller**.

Campus police found a cashbox from the safe and a hammer and crowbar in the valley later that day.

The amount stolen, according to Miller, was "very small." Miller is very relieved that the perpetrators were only evidently after cash. "The amount of devastating vandalism that could have occurred, were it the intent, is frightening," commented Miller.

The fact that the broken window was the only window not readily visible from a distance and that only the safe had been disturbed suggests that the theft was planned.

"The safe's position is not visible to the public...nothing else in the office was rummaged through or disturbed," said Miller. The areas of the library involved have been dusted for fingerprints by Campus Police, who are continuing their investigation.

National Nutshells

At McMaster this week, the University was awaiting an important delegation from China. Three flags where in sight to welcome the visitors... a Canadian flag, the flag of Hamilton, and to mark the occasion and to make their guests feel welcome - a Japanese flag!

A University Professor in New Brunswick who wrote a controversial article in the student paper that alleged, among other things, 'that a woman who willingly went up to a guy's room should expect sex,' has been suspended from the university.

"A Good Comfortable Editorial"

My editorial last week sparked a fair bit of controversy on campus. I think it is great that people began to discuss the issues. Too often issues of rights are not discussed today because of the overwhelming public opinion. Silence due to political correctness, because of a fear that others may think your opinion may not be acceptable, remains censorship.

That said...I have been asked repeatedly why I am against the Women's Center. I am not against the Women's Center. My editorial commented on some areas where there may well be room for improvement. I hope for something perhaps better, that does not mean I am against what currently exists.

It is unfortunate that people on both sides feel that there are two sides, and that everyone must pick which side they belong to. Unbeknownst to me, it had been decided that I only had two options: I was either completely for the Women's Centre or I was completely against it.

This type of viewpoint is sad. It means that there is no room for improvement, because areas of concern can never be addressed. Legitimate concerns are too easily lumped together with 'just arguments *they* use.'

I do not think I should have to write a piece in support of the Women's Center because some people felt that I was against it last week.

That said...I think that it is great that the students of Scarborough have a new resource. That the volunteers are going to receive training so that students who are not satisfied with the other resources at UofT will have legitimate options. That there are those who feel somewhat safer and more comfortable on our campus now could not be looked at as anything less than wonderful. And that there is now a location people are using to gather and plan to yet further increase services available to our students inspires hope.

Jason Pasquale
— Tpasquale

To the Editor,

This letter is written in response to Ms. Colangelo's letter two weeks ago. Students Affairs is investigating the SCSC at this time for undemocratic problems and if found guilty, the Council may lose their January funding. Three weeks ago the Editor of the paper Underground inaccurately reported at the end of my letter that the council has received "their student levy for the year." This may have given the impression that my case is over — I assure you, it is not. As for Ms. Colangelo, she should be more honest when she writes a letter and should have identified herself as Ms. Palma's Campaign manager. In light of this fact, how can her comments be unbias and constructive? Rather her rhetoric is grand but substance is pathetically small. I challenge Ms. Colangelo to openly debate me on the evidence. Let's approach the Underground and present both our arguments in an issue and let the student's decide. As for Ms. Colangelo's comment "in your dreams," believe me — if she has the guts to accept my challenge and tries to defend censorship on campus, Ms. Colagelo will find herself in a losing nightmare.

Hans Witting

The report that SCSC had received their funding resulted from statements made by SCSC officials at that time. Since then, Mr. Neelands (who controls funding for groups sich as SCSC) has confirmed that there remains a portion of funding scheduled to be delivered in January.

Letter to the Editor,

(In response to your editorial "Gender Centres the need Cries out" from Nov. 9/93).

Apparently we share the same sense of optimism in hoping for a place that could provide "the best for both (of our) siblings".

As you know, a student survey was initiated on campus last year (both men and women were surveyed) and the results overwhelmingly pointed to this student body's wish for a Women's Centre. After a year of student planning, replanning, waiting and revising — the Scarborough College Women's Centre was approved; first by the Women's Studies Committee and then by the acting Principal. If this same initiative were taken to open a "Gender Centre" or a "Men's Centre," I certainly hope that this effort would be rewarded with a space like the one we have just created here. The quotation used in the article covering the Grand Opening; "Go open one and fight for your space like I did" was spoken with the same sense of encouragement that I meant to express here. Incidentally, the latter half of this quote not mentioned in Marie McNulty's article was, "I'm all for it." In other words, a "gender centre" sounds like a good idea.

The Women's Centre has already welcomed male visitors, and also thanked those that made donations. Just this week, we received a call from a man interested in starting a "domestic violence" discussion group.

The following is taken from, "Frequently Asked Questions About the White Ribbon Campaign." I thought it would be helpful for men on campus to hear from other men who are actively supporting places like the Scarborough Women's Centre.

> Section 9 reads as following:
>
> The White Ribbon Campaign is unabashedly pro-women and pro-feminist. Now, we realize that some Canadians still have the mistaken impression that feminists are a bunch of manhaters. But like a majority of Canadian men, we see feminism as a positive movement towards women's equality and for redefining relations between men and women in a way that will enhance and improve all of our lives. We also recognize that for the past two decades it has been women who have provided leadership working on violence against women. We support their work, urge greater public and private support for women's programes, and we look to women's groups as the key component of the movement to end men's violence..."
>
> And number 6 reads...
>
> We're trying to work alongside women in stopping a serious problem. We know that unless men can be reached, the problem will not end and we think that men have an important role to play in reaching other men.

This year, the centre will try to create awareness on: VIOLENCE, RACISM, HOMOPHOBIA, HEALTH and SEXISM. Once again we invite the students of Scarborough to visit and take advantage of our resources. Only through raising awareness of these issues can we improve the quality of everyone's life.

Kim Goodliffe
Volunteer at the Scarborough Women's Centre
member of Sabina (Addressing Gender Issues)

For more info call the Scarborough Women's Centre @ 287 - 7024

Thank-you for your response and the attempt to clarify the issues.

I also appreciate your presence in the meeting we had with other members of the women's centre. Regretably, the "guiding principles" which, I have been informed, the centre is going to operate on have been misplaced. Until the Women's Center makes these available the Underground must further emphasize the interviews with women's centre staff in our coverage. The Underground supports Marie McNulty, who stands by her article - in both its overall coverage of the centre and the specifics which you detail above.

I would direct readers who are further interested in the Women's Centre, and our coverage of them, to the article on the opposing page, written by Kim Goodliffe and myself.

Please Note: This week, letters to the editor are continued on page 5.

The UNDERGROUND
voice of Scarborough Campus

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Front Page Photo by Catherine Tsatsos

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

"A Good Comfortable Place - Revisited"

by Kim Goodliffe & Jason Pasquale

This article is a composite piece. Kim Goodliffe is a member of the Women's Centre collective and, while not part of the interview she comments upon, was in the room while some of the interview was conducted. Jason Pasquale is the Editor of this paper.

Goodliffe: "Go open one and fight for your space like I did." from Tuesday, November 9 "A Good, Comfortable Place" was quoted out of context. The correct context is "Go open one and fight for your space like I did. *I'm all for it.*" The statements in question were made by Lisa Tkachuk.

Pasquale: The background noise of the opening activities precluded the reporter from taping the interview, however, the reporter took notes throughout, and maintains that throughout the interview it was clear that Tkachuk was not "all for it." It should be noted that under Canadian law a reporter's notes are equivalent to a taped interview.

Goodliffe: This ["Go open one..."] was the reply to a man's sarcastic comment as he passed by the centre. "Where's the man's centre?" he said.

Pasquale: In conversations with our reporter, yourself, and Tkachuk it has become apparent that these events did not occur at the Opening. I find it strange that you can comment in such detail on an event you admit you did not witness. To be fair, however, McNulty did falsely imply that she witnessed the events, and that they occured during the opening. The Underground apologises for this error.

Goodliffe: The interview quoted Lisa Tkachuk as saying men "can't staff the centre" - but she mentioned that men can't staff the centre "by themselves" - the reason for this is to provide a safe Place for any women coming to the centre in distress. So, men can work/ help/ volunteer but cannot be working alone in the centre at any time.

Pasquale: Everything above, in reference to quotes, applies here as well. However, I feel obliged to point out that during our meeting last Friday Tkachuk said repeatedly that "men cannot staff the centre." At times Tkachuk changed this to, "men cannot staff the centre *alone*": to say the least, this still seems to be a grey area in the Women's Centre.

Goodliffe: We needed to clarify these points. Aside from the quotation problem the article was well-written and presented the enthusiasm of the Grand Opening and we appreciate the attention in the Underground, to this event.

Thanks.

Letters - (continued from page 4)

To the Editor,

In response to the opening of the Women's Centre, your editorial and the resulting arguments, I would like to make a couple of observations. Primarily, I'd like to state that tensions, largely due to stress, have risen to the point where we're collectively just spinning our wheels. If we just keep shouting at each other, absolutely nothing will get accomplished.

I believe that most of the men and women involved in debates about gender issues are basically working for the same goal. I also believe that although some (including myself) disagree with some of the points you made in your editorial, differences can be (and generally have been) resolved peaceably.

If we can all just calm down a little, we might find that there are men and women on the same side. We're all passionate, we generally have legitimate concerns, but anger so easily gets misdirected.

Keeping the lines of communication open is the most important thing if we're going to strive for equality between men and women, so everyone take a goddamn pill and try to see the other person's point of view for a change. **Then** tell 'em they're wrong.

Annie Balant

Excellent Point!

P.S. Editorials are there to make observations, and sometimes commentary - not to tell anyone "they're wrong."

WOMEN'S CENTER INFORMATION

SCARBOROUGH WOMEN'S CENTER

- Provides a safe place for women to meet and obtain information regarding women's issues.
- Fundraising.
- Discussions and seminars regarding our five themes.
- The five themes we intend to follow are: SEXISM, RACISM, VIOLENCE, HOMOPHOBIA, HEALTH.
- Will provide a referral service.
- We will be developing a large resource center.
- A conscious effort to raise our community awareness regarding women's issues.
- Development of programmes involving men against violence against women and gender issues involving both women and men.

A Remembrance

by Blake Medulan Staff

This past week is the time for remembrance.

As we look back and remember the soldiers that died for our country, let us also look to the innocents who died for their culture and religion.

This past Tuesday was the anniversary of Kristallnacht. 'Crystal night', as it is sometimes referred to in English, marks the night that Nazis and other anti-semitic citizens of Germany destroyed the businesses and properties of Jews. The persecution of all European Jews started that night.

By the time the armistice of the Second World War in 1945, over six million Jews had systematically been murdered in Hitler's "final solution of the Jewish problem." This destruction of European Jews brought to an end a creative, religious and secular life that had fed the Jewish communities throughout the world.

In our remembrance this week let us remember the persecution of a culture.

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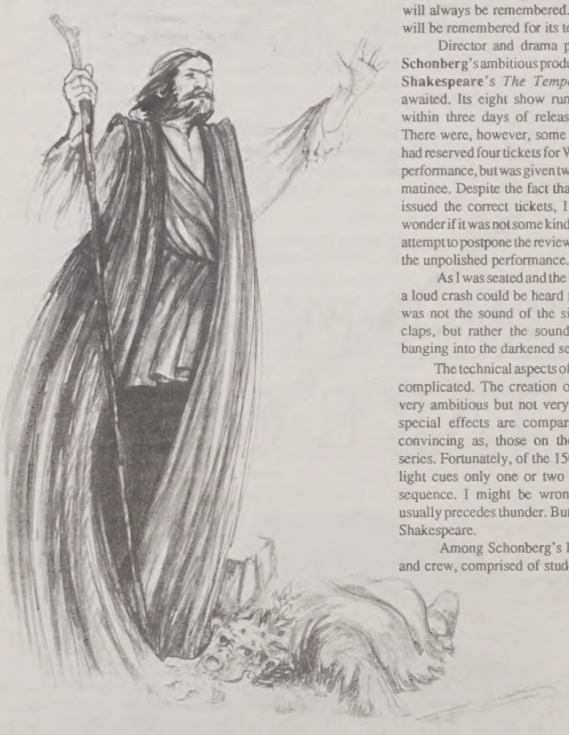
Opening Night Turns Into a *Tempest* As Lines Are Forgotten

by Darlene Hearn
Staff

The opening night of any performance is always stressful, especially so if it is the premiere production in a brand new theatre. The expectations of the audience are matched by the anxiety of the cast and both, if carefully blended with the artistry of the actor's craft and the skill of the supporting crew, can create an entertaining and memorable event.



The opening night of Scarborough College's production of ***The Tempest*** is no exception. The first show performed in the newly renovated **Leigh Lee Browne Theatre**, will always be remembered. Unfortunately it will be remembered for its technical glitches.

Director and drama professor **Michal Schonberg**'s ambitious production of **William Shakespeare**'s *The Tempest* was eagerly awaited. Its eight show run was "sold out" within three days of release of the tickets. There were, however, some ticket mix-ups. I had reserved four tickets for Wednesday nights performance, but was given two for the Saturday matinee. Despite the fact that I was promptly issued the correct tickets, I cannot help but wonder if it was not some kind of sub-conscious attempt to postpone the reviewer from watching the unpolished performance.

As I was seated and the lights came down a loud crash could be heard from the stage. It was not the sound of the simulated thunder claps, but rather the sound of a performer banging into the darkened set.

The technical aspects of the play are very complicated. The creation of the storm was very ambitious but not very believable. The special effects are comparable to, and as convincing as, those on the old *Star Trek* series. Fortunately, of the 150-odd sound and light cues only one or two appeared out of sequence. I might be wrong, but lightning usually precedes thunder. But of course, this is Shakespeare.

Among Schonberg's hand-picked cast and crew, comprised of students, faculty and alumni, is professional actor **George Sperdakos** in the role of Prospero. Sperdakos' highly advertised acting credits include film, television and the stage in Canada, the US and England. His appearance in *The Tempest* is being sponsored by the **Fletcher C. Snider Fund.**

Sperdakos' professional skill iswell evidenced... when he remembers his lines. On four occasions Prospero had to return to his cell to "consult his book." On his second venture back to consult the script, Sperdakos hit his head on a protruding piece of the set's ceiling. While this was embarrassingly painful for both actor and audience, it was gracefully handled by the other actor on stage, **Karen Ng**.

Ng's role as Miranda, Prospero's daughter, was so precisely executed that it was impossible to distinguish the support and loyalty she projected for the character of her father and for the actor playing the role.

Other outstanding performances included the hilarious relationship between Stephano, a drunken butler (**Ian McLeod**), Trinculo, a jester (**Karen Bojti**) and Caliban, the savage and deformed slave (**Shaun Sayer**). The sheer comic genius of these three veterans of the Scarborough College stage is brilliantly exhibited in the casting of these characters.

The casting of **Heather Eamon** as Ariel, an airy spirit, was another excellent choice. The role requires an actor and a trained vocalist in one person. Eamon is both and more. Her sweet, spirited voice is as well suited to solos as to ensembles, both aspects being necessary for the part. The musical component of *The Tempest* is surprisingly well done and adds very much to the overall production.

Perhaps the most entertaining performances of the show are those of Scarborough College's own professors, **William Dick**, as Alonso, King of Naples, and **Alan Thomas**, as Gonzalo, an honest old councilor. Teamed with the "sassy" characters of Sebastian (**Shawn Paul Thompson**), Antonio, (**Christopher Forrest**) and Adrian, (**Paul Norte**), the stories of Dick and Thomas' characters provide a firmly based sub-plot that enhance the progression of the play.

As the curtain closed on the opening night of *The Tempest*, Sperdakos once again took the stage to ad lib his gratitude to the cast and crew for their efforts. He called the performance a night he will never forget. To the relief of some of the actors, there was no sign of the traditional reception that became a favourite part of the old Black Box Theatre's productions. Unfortunately, the opening night for the show did not live up to its ambitious expectations.

I was able to sneak into *The Tempest* on the second night, and I am pleased to say that the show went on without any error, and earned a standing ovation. The cast and crew stood together with well deserved pride to receive the appreciation of the audience.

The strength of *The Tempest* lies in the dedication and professionalism of the entire cast and crew. From the front of house staff, sound and lighting crew, to the designers, choreographers, musicians, producers, stage managers, directors and performers, each person's effort combined to create yet another great Scarborough College Drama production.

The Tempest continues its run November 17 to 20.

The Scarborough Campus Student's Press Board of Directors would like to announce that they will henceforth be meeting Wednesdays between 1 and 2 pm.
Meetings will still be held in R-2203E.
All members of Scarborough College are welcome to attend.

A 'cure' For Apathy

by Peter Mazzucco
CSCR Manager

Arts Editor's note: Though this event happened a few weeks back, I feel that it was an important enough campus event to still be printed.

On Friday, October 22 something was U.P. in the Attic. The pub was near capacity for Ultra Pub and for the only Toronto advance screening of the new **cure** concert video, ***show***. In total, 170 people - capacity is 190- were there to witness history in the making and to have a good time.

The evening was sponsored by **CSCR, HMV** and **Warner Music Canada**. The night was originally booked by DJ's **Cheezwiz, Indiana Jake**, and **Rob D** for a blow-out alternative dance party. When **Ken Berry** at Warner approached me about having the advance screening of cure show the best night seemed to be the 22nd. It coincided with the release of the second live cure recording *paris* which was released October 26th. Warner Music supplied prizes, HMV provided coupons, and the music was courtesy of the DJ's.

The giveaways from Warner included copies of the *show* CD, advance copies of *paris*, copies of a limited edition, previously unreleased *cure Greatest Hits* CD, and cure posters. The prizes were given away through a raffle while the video was playing. HMV offered coupons for $2.00 off the price of the cure *show* CD. These coupons are still available at CSCR.

The night started off slow, but as people trickled in the anxiety of the night being a flop lessened. Music played until 10:15 and then the video started. The crowd was seated except for a few who hovered around the bar and those who congregated by the entrance to the dance floor.

The video started off with images of youth in Paris and then moved into **le Zenith** stadium for the beginning of the cure concert and the song "Open." Other songs included "In Between Days," "Pictures of You," and "Just Like Heaven." The crowd pleaser seemed to be "Friday I'm In Love," originally from the cure album *wish*. At this point people got up and began to dance. Just after 11:30 the DJ's took over and Ultra Pub began. It was interesting to see how many people left at this point. I guess some people were just there to see the screening of *show* and witness history in the making. Those who stayed were treated to some of the best in alternative music by three of CSCR's most kickass DJ's.

The night's success can be attributed to the support of HMV and Ken Berry at Warner Music; the popularity of the DJ's; the continued interest in alternative dance music and the cure; the prizes; the advertising blitz which included CSCR flyers dropped off in rez, posters, a banner in the Meeting Place, ads on Trillium Cable, handouts in the Meeting Place and the pub, an ad in The Underground, and hype by word of mouth.

Thanks again to Warner, HMV, Duane Bentley, and most of all the people who attended to make it a success. U.P. and *cure show* proved that Friday nights in The Attic can work and that apathy can be replaced by enthusiasm.

Stayed tuned to CSCR 90.5 cable FM for word of more events and hopefully other sponsored events that will make history.

New Music: *Blur*, *Helloween* and... *Roy Rogers?*

by Michael Barry
Staff

Modern Life is Rubbish
–*Blur*

Blur, an English four-man rock band, have just released a musical opus called ***Modern Life is Rubbish***. The whole thrust of this tape is summed up by the title.

Modern Life is Rubbish has the kind of caustic wit tinged with rather heavy-handed irony we-are-all-going-to-hell-in-a-handbasket-but-isn't-it-fun that makes this neo-art rock group so much more enjoyable than its ancestors from the early 70's. Musically, Blur is a hodgepodge of early **Genesis** with **Hot Lords** added for good measure: both groups were mid-seventies art-rockers from that "muddy hulk called England."

Though not musically progressive, Blur are lyrically presenting (somewhat cheerily) a world running down, epitomised from their lyrical refrain from "For Tomorrow," "...20th Century boy with his hands on the rail trying not to be sick..." Songs like "Advert," "Chemical World" and "Miss America" are even more ironic and sarcastic in tone.

One good song after another abounds on this tape. Thumbs way up.

Helloween–
Chameleon

Once not long ago I was at the now defunct **Marquee Club** and heard one of the dumbest refrains ever from a heavy metal band: "without gravity we'd all be free." Germany's **Helloween**, though, have topped this on their newest release, ***Chameleon***, with "I can feel your heat drying out my brain." Gets you right in the gonads, does it not? In fact, lyrical inanities absolutely abound on this tape, like "step out of hell...I want to help you" from, you guessed it, "Step Out of Hell," and it just goes on and on from here.

Could Helloween be joking? Are they the Fatherland's version of **Spinal Tap**? Forget it, these guys are serious. The music, such as it is, is warmed over and left to ferment **Uriah Heep** mixed with **The Sweet.** Once again another seventies retro group; but unlike **Blur**, with no sense of humour. All thumbs.

Slide of Hand
–Roy Rogers

This reviewer has a confession to make: I do not like country, not a bit, not a single darn thang. Now that that's out of the way I can review country blues popper, **Roy Rogers**, a Californian whose latest opus, ***Slide of Hand***, I actually liked.

Maybe its because Roy ma'boy sounds bluesier in a **Van Morrison** way, or maybe it is because this LP contains some excellent musicianship on blues harp, slide guitar and overall tight ensemble work by his merry band of men. Or maybe its because the songs are just so galldarn catchy in a country blues style that is the only style of country I can stand without woopin' my cookies. Roy is no Van the Man when it comes to lyrics but his warbling does convey the emotions, bluesy or otherwise, that he is trying to conjure.

Thumbs cocked pretty high, son.

Not Just Another Teen Flick

by Ian MacGregor
Contributor

I recently saw ***Dazed and Confused***, director **Richard Linklater**'s impressive follow-up to his critical and cult success, *Slacker*. *Dazed and Confused* is the rambling story of the experiences of a diverse group of teenagers on the last day of school in an unnamed but typical middle American town. The movie is set in 1976, America's bicentennial, and has been praised for its verisimilitude in depicting the way young people behaved at that time, from slang to hairstyles to fashion.

The audience at the opening night screening, predominantly teenagers, was fairly raucous and seemed to be out for kicks. As I left the theatre I noticed the poster for the film, which had an authentic Seventies happy face logo with its tongue hanging out, looking severely drunk or stoned. A caption beneath described the film as "the movie everyone will be toking about." Marijuana indeed plays a dominant role in *Dazed and Confused*; the weed is consumed about as regularly and as nonchalantly as beer by most of the characters. In my opinion, this druggy-party-style marketing campaign, aimed demographically at the **Cypress Hill** generation, is misguided and fails to do credit to a sophisticated and important film.

Dazed and Confused has understandably been compared to *Wayne's World*, which also tries to articulate the experience of that lost generation of the Mid-Seventies. This too is specious: a more accurate comparison would be to the great *American Graffiti*, with its haunting nostalgia, its rambling plotless journey through the night of teenagers on the verge of adulthood, its melancholy meditation on the transience of youth. *Wayne's World* was glib, campy, and charming, substituting dopey non-sequitors or in-jokes for real insight into its characters. It was a live-action cartoon, and for me (my opinion in the minority) utterly unfunny, except for the brilliant deadpan performance by **Rob Lowe.**

Dazed and Confused is funny in the best way possible: it allows us to see characters behaving in ways we know we have behaved ourselves when growing up; our laughter is partly from giddy, guilty identification. We get to see the cruel hierarchies or pecking orders that universally exist in high schools. We see the forces of peer pressure at work, especially on the freshman Mitch (played with magnificent effortlessness by real-life freshman **Wiley Wiggins**), who slowly integrates himself into the world of senior students, whom he sees with a mixture of terror and star-struck adulation. The amusing differences between male and female hazing rituals are documented, as are the excited preparations for a keg party, and the dreaded scenario of getting caught drunk by one's parents.

Like *American Graffiti*, the film is filled with almost non-stop period music, in this case seventies hard rock staples ranging from the sublime (**Bob Dylan**'s brilliant "Hurricane") to the ridiculous (**Kiss**' "Rock & Roll All Night"). The engaging soundtrack is inextricably linked with the film's aesthetic and helps sustain its energy level. The biggest risk for a film like this, for which nostalgia is such a strong component, is the potential to collapse into sentimentality. *Dazed and Confused* manages (miraculously) for the most part to restrain itself, with only a few tiny lapses toward the end. This is largely because of the cinema-verite, documentary-style cinematography, which makes us feel as if we are merely spectators to events unfolding naturally in the real world, not some stylised film-world.

I strongly urge people to go and see *Dazed and Confused*. With its poignancy, sophisticated humour, fine unmannered acting, and dead-on psychological insight into the minds and behaviour of teenagers, this film transcends its highly culture-specific setting and may eventually be recognised as a great achievement in American cinema.

RoboCop 3: Can You Say "Cheesy"?

by Jon Gundersen
Contributor

If you are willing to fork out eight bucks to hear that cool sound RoboCop's boots make when he walks, then by all means go see ***RoboCop 3***.

If, however, you would like to see originality, good (or even decent) acting, clever scripts, climatic action, stunning effects, or even a plot, then do not bother.

The third movie in the *RoboCop* series retains little from, and replaces most of what was good about, the first and second movies. **Peter Weller** has been replaced with **Robert John Burke** (*Simple Men*). He seems to have been chosen mostly for his physical resemblance to Weller, but he has managed to do the robotic movements quite well. Unfortunately, die hard *RoboCop* fans will be disappointed to know that the new voice just is not right.

Also missing from this instalment is the puzzling OCP president that left us virtually cliff-hanging in part two. He has simply been replaced, by actor **Rip Torn**, and started from scratch. I am still not sure whether or not he is supposed to be the same character. In fact, very few of the original cast remains at all. Only **Nancy Allen** as a hardly recognisable and sadly aged Officer Lewis, **Felton Perry** as OCP's vice president, and **Robert DoQui** as Sergeant Reed (you will recognise him: he is the only one who actually acts).

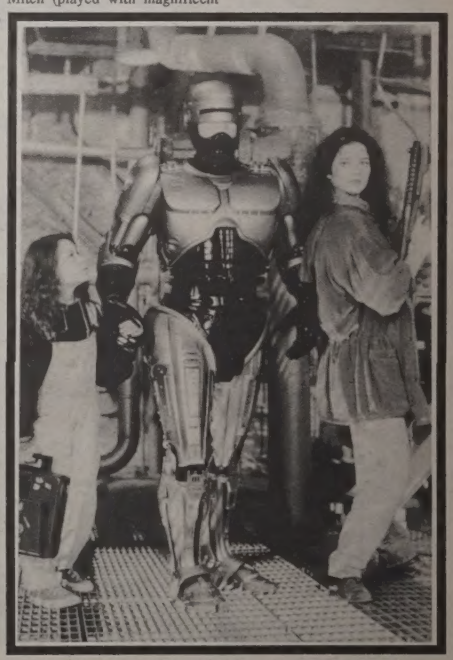
What does reoccur, however, is the same tiresome conflict, handled just as poorly as before. Hence, the same criticism. You have a wonderful question of morality, seeing RoboCop struggle through flashbacks of his life as Murphy, but it is never followed up. Just the same memory scenes as before, with the same prime directives printing over the viewscreen that we have seen over and over since part one. All of the great questions that were raised in the original remain unanswered, and much worse, so are all of the new ones.

RoboCop's new "archenemy" is a Japanese metamorphasising ninja android, belonging to the "evil" business lords wishing to take over Detroit. There is not even a clue as to where this machine came from, or what it does. Just a couple of flips and a sharp sword. Now true, this is an action movie and we are not supposed to pay attention to plot details or explanations, but even for this genre this film is horrendous. I am starting to think that *Rocky V* had a pretty intelligent script. A wise sage a few rows behind me kindly summed up the movie during a shoot-out by exclaiming, "Yeah! This movie sucks, but I love that gun!"

Now if all of this was bad enough, *RoboCop 3* copies other movies to no end. The cheap merchandising plug, a model of RoboCop on a little girl's desk. Can you say *Jurassic Park*? There were the underground band of rebels, the lower class that the "perfect" system neglects, who band together to fight, saving the day. Can you say *Demolition Man*? What about the ten year old girl who uses her super laptop to control the "enemy" robots. Can you say *Inspector Gadget*?

In all fairness, there were one or two things decent about *RoboCop 3*. The car chases were well done, with some great camera shots. Many of the "good guys" are killed off, which is a rarity in movies and adds a dimension of realism. The news broadcasts that worked in the first two are again effective. There were also those cool boots...

RoboCop 3 is a great idea, done in a cheesy way. Not just cheddar. Limburger.



Inspector Gadget and friends? Robocop learns family values.

No ordinary
Request
REQUEST
'Story' jeans
1. Relaxed fit, cotton stonewash denim with button-fly. Sizes 28 to 34, 36 and 38. (168)
$64.99
2. 'Sub-culture' cotton Henley T-shirt. Heather grey, black, white, denim, wine or forest green in S., M., L. XL. (175)
$19.99
EATON'S
Goods Satisfactory or Money Refunded

Top 10 Things Overheard Backstage at The Tempest

10 "Boy! I just love the way these tights push up the hair on my legs."

9 "George! Quit copying your lines on your sleeve!"

8 "Why is it so quite out there?"

7 "Shit , what page are we on?"

6 "What is that fish smell?"

5 "Well done Prof. Thomas, by the way, how is the mid-term grading coming along?"

4 "Ian, that's not real wine you're putting in there is it?"

3 "Isn't lightening supposed to come before thunder?"

2 "Gee, I hope the reviewer from the Underground isn't here tonight!"

1 "Thank God they finally renovated this fucking place!"

Have Your Say
Grad School, Schmad School

George Nikou
Staff

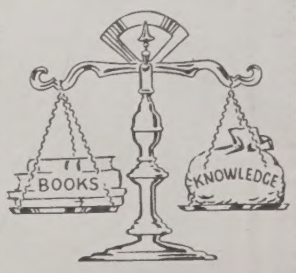
Are you in your last year? Are you just as confused as you were when you first entered university? Do you sit in class and look at all the people scribbling down notes, staring off into space, or just falling asleep? Do you ask yourself; why am I sitting here when I could be on a beach in the Caribbean? or (and this is my favourite question) why don't some of these Profs get a life and get out of here once in a while?

If you sit around and daydream, bitching about Profs and the uselessness of a university education then graduate school shouldn't be in your plans for the near future.

If you are ready to sit through another 1-2 years of seminars, voluminous readings and supervisors breathing doen your neck about your thesis, then apply.

Only you really know if you can get into graduate school. The bare minimum grade for admission is a B, but that doesn't guarantee anything. The admissions board tends to look at your last 10 credits (that's part-time and full-time).

Schools will also ask for letters of reference from professors who know your work. It's not enough to



get a good grade in a course, the professor has to know you well enough to answer the questions on the forms that the graduate school requires. Do you actually think you could get a hand written letter praising your abilities as a student?

The people reviewing your application form can see everything from your first year courses, including all the "bird" courses you took to boost your GPA. Taking Geo Hazards and getting an A won't mean much when applying to a graduate school for Psychology.

Finally, your statement of interest can be a sign of whether you are ready for graduate school. If you know exactly what you want it will show in your cover letter. Applying to a school that has your program and area of interest is a good sign. Applying to 10 different programs is a waste of time and money. (hey, applying to grad school isn't cheap, and if you're thinking MBA start saving up for the few hundred dollars for each registration fee).

If you're stll unsure of what you want to do, don't waste time in school. Take off, work, upgrade a few courses and at the same time get to know a few prof's (maybe you can get your foot in the door). If you think you've got the grades, the attitude to work, the letters of recommendation and the focus, then give graduate school a try.

Briefs
(and small commentary)

GOOD NEWS FOR THINGS GREAT AND SMALL

Penis Envious??? Well fret no more!!! A recent innovation in genital technology allows human males, who are not overly endowed.

A Chinese doctor by the name of Dr. Stubbs, who trained under Dr. Long (and the names speak for themselves) has perfected a phallic lengthening technique for the penile-challenged, whereby part of the penis inside the pelvic cavity is pulled out to add about 50% more to the original size. *50%!!!!!!* now that's what I call a genuine technological miracle, the possibilities are endless, not just for Homo Sapiens but other species as well.

Consider a common housefly, for instance, whose erect penis is 1/100th of an inch. A few quick and calculated strokes by our gracious doctor, and any guy can walk tall and proud among his counterparts. Or our nearest relative in the primate group, Mr. Gorilla. Now this dude really needs help from his intellectual brethren. The average size of this hunk of a primate is a mere 2.5 inches in length. A 50% increase in the penile size would not exactly make him 'Mr Satisfaction', but at the very least he would not have to pee in the privacy of thick undergrowth.

Being a humanitarian, I would like to take this opportunity to ask my fellow students to rally with me in promoting this worthy *cause* of humans as well as our fellow earth inhabitants.

Commentary

It is regretalble that current technology seems to be following the lessons of economics.

Just as the differences in economic base have been changing so now too will physical diffences. The operation doesn't give the same benefit (ie. inches) to everyone, its based on *percentage*. Is an increase of 50% really going to make a significant difference if you're starting with 2"? Now, for those running around with 5" or 6", OK. Those already somewhat more graced can really be impressive.

This option should be banned in the interests of Canadian nationalism! According to Michael Graydon of the AIDS Committee of Ottawa the average Canadian penis is 6" in length (erect), while the average American penis is 5". This operation, like NAFTA, threatens to reduce the differences between Canadians and Americans.

Ean's Bottom 10 Reasons to Join the Underground
by Ean Kingston et al. apathetic student

10 Have to spend more time in the grey concrete halls of Scarborough Campus

9 Forced to spend part of your weekend at the Underground office working

8 Don't get the opportuntiy to fight rush hour traffic while coming to school

7 One of the few forms of sadism sanctioned by the school

6 Show school spirit

5 You might actually make friends on staff

4 Other people might start recognizing you

3 Forced to use the funky new computer the Underground has

2 Have to work with the Editor, Jason Pas... (How do you spell his name anyway?)

1 You might actually find that you like it!

ASK LAUREL

Rochelle Caratao
(Student Nurse)

Question: I have a friend who is very "down" and I'm worried about him. He never talks about what is bothering him. I'm scared that he might be suicidal. What can I do?

Answer: Everyone goes through periods of "the blues". Being a little down and worn out at this time of year is normal and not usually a cause for alarm. However, if feelings of despair and sadness continue for more than two weeks there may be a serious problem. If you suspect that your friend is suffering from depression the best way to help is to understand the signs and causes of depression and if the need arises, seek appropriate treatment.

Most people who are depressed or who are thinking about suicide will not talk about how they feel. They try to keep the hurt inside because they do not want to burden their friends with the problems. They think that they are worthless and have no hope. They think that nobody cares.

Aside from not talking, most depressed people may show signs of frequent crying, loss of interest in home and work, change in eating habits (eating too much or too little), changes in sleeping habits (insomnia, early morning wakenings and sleeping too much), unexplained nervousness or grouchiness and poor self-image/self esteem.

If your friend is manifesting these symptoms, take his situation seriously and try to spend some time togther, either talking or just hanging out. Some depressions linger so stubbornly that it might take more than just a few days for your friend to confide his true feelings.

Let's Unmask Mental Illnesses!

The best thing you can do as a friend is to reassure him that he does have a friend to turn to and that you'll always be there for him. Do not lecture him about what he has to live for when he starts opening up. Instead, listen and reassure your friend that this can be treated and will eventually pass away.

Always be supportive of your friend. It might not be easy because recovery is a long process. Try not to criticise your friend or lose your temper if they become difficult or irritating to deal with. Remember that your friend's recovery requires a lot of patience form you.

You might want to suggest that your friend see a counsellor to discuss their feelings. Scarborough College's Health Services has several qualified staff members who do counselling and can offer more advice in helping your friend, please do not hesitate to drop by the office.

The "Survival Tips" workshop being held in Student Village Centre, Tuesday, November 16th from 5-7pm may also provide you with some hints on how to effectively handle stress and avoid catching the dreaded Mid-term Madness or the November "Blues".

LADIES FIELD HOCKEY ARE BACK TO BACK CHAMPS!

by S.Watson-Fischer Staff

The Scarborough women's field hockey team went all the way and clinched back to back championships. The team played Law in the semi-finals on November 3. This was the team that Scarborough played in the finals last year and therefore were considered our arch rivals. Despite a major contribution from future lawyer **Alice the "weasel,"** Law had a difficult time in their own zone. Scarborough scored early in the second half but Law "called it" saying the ball was too high. A 16 yard hit was called in Law's favour, however Scarborough stopped the ball, brought it back to the Law end and **LeeAnne Probert** scored. The final score was 1-0.

This brought Scarborough to the finals on November 10 and what a game it was. Scarborough went on the offensive,right from the start of the game, against a combined team from Pharmacy/Forestry/Phys.Ed.

The forward line of **Sandra Hill**, LeeAnne (Roadrunner) Probert, **Winnie Siu** and **Stephanie Watson-Fischer** continued the season as they started, on the offensive. The defence consisting of **Michelle Gomez, Nicole Shakespeare** and **Jody Greenlaw**, stood their ground and blocked; as did **Laura** (who very little gets past) **Hawthorne**, the sweeper, who acts as the last line of defence in front of goalie **Suzette Teixeira**.

The first half saw Scarborough penetrating the "enemy" zone over and over again, the offence shooting but narrowly missing. At the end of the first half, the game was scoreless. The "enemy" were a tough team. Very little got past them except our secret weapon-"the Roadrunner," (alias LeeAnne Probert). In the second half, she got a breakaway, running half the field into the shooting zone, and scoring. With 6 minutes remaining to play, Scarborough (recalling that they were the defending champs) kept the pressure on and were able to keep control of the ball. As of the final whistle, **Scarborough** became **"Back to Back" Champions!**

Thanks go to the fans who came out and gave the team support, it was appreciated. However, special thanks to coach **Kathy Groves** for another great season. Good luck and a speedy delivery in the spring with baby #2.

Scarborough Women Win "Daily Double"

Team members (not in order) Kathleen Abraham, Lisa Daulby, Christine Dupuis, Colleen Good, Jody Greenlaw, Catherine Maria Gregorio, Karen Groff, Laura hawthorne, Nicole Jackson, Beth Klassen, Stephanie McCall, Shannon Meek, Cathy Parkinson, Sylia Pucic, Nicole Russelle, Andrea Schanderl, Marilyn Smith, and Alice Young. Congratulations!

The Scarborough Women's Interfaculty soccer team finished undefeated this year after a very successful regular season.

They won their second consecutive Championship at Varsity Stadium last Thursday, by defeating Erindale. On that bitterly cold morning, Scarborough played a controlled, tough game against our rivals from Mississauga.

After a scoreless regulation time, and facing the dreaded penalty shootout, Scarborough got its only goal of the game in the first half of overtime. The goal was scored by Laura Hawthorne on a well timed pass by Sylvia Pucic to give Scarborough the 1-0 win.

Congratualtions to all of the women on a well played season and an excellent final. Extra special thanks go out to coach Moises. Also, a big thanks to the loyal fans who came out regularly (to games and practices); Jaf, Rupi, Will and Sean.

Due to a failure to meet quorum, the Underground Staff could not elect a Sports Section Editor at their last meeting. Applications will be accepted until Wednesday at noon; elections have been re-scheduled to 5:00 pm this coming Wednesday.

Shorts

From the Brink of Extinction ... to the Verge of a Championship

A year ago, the Blues football programme was almost scrapped, now they are one win away from a national championship. UofT earned a date with the University of Calgary, in the Vanier Cup, with a 26-16 victory over the upstart Concordia Stingers, in the Churchill Bowl. Varsity dominated the game, from start to finish. The Blues built an early 15-0 lead and never looked back. UofT QB **Mario Sturino** had spectacular day, throwing for 411 yards and touchdown passes of 56 yards and 24 yards, to **Francis Etienne** and **Murray Sobko** respectively.

The University of Toronto Varsity Blues will play the University of Calgary Dinosaurs, in the XXIX Vanier Cup, this Saturday (Nov 20th), at the SkyDome. The Blues will be making first appearance in the national final since 1974; while Calgary will be in its fourth appearance in 10 years. The Dinos will be looking to join Western as the only four time winners of the Vanier Cup (Western has won 5). Toronto will be looking for its national championship since the inaugural Vanier Cup in 1965.

Calgary upsets St.Mary's

The University of Calgary went into Halifax and defeated the #1 ranked St.Mary's Huskies, in their own backyard.

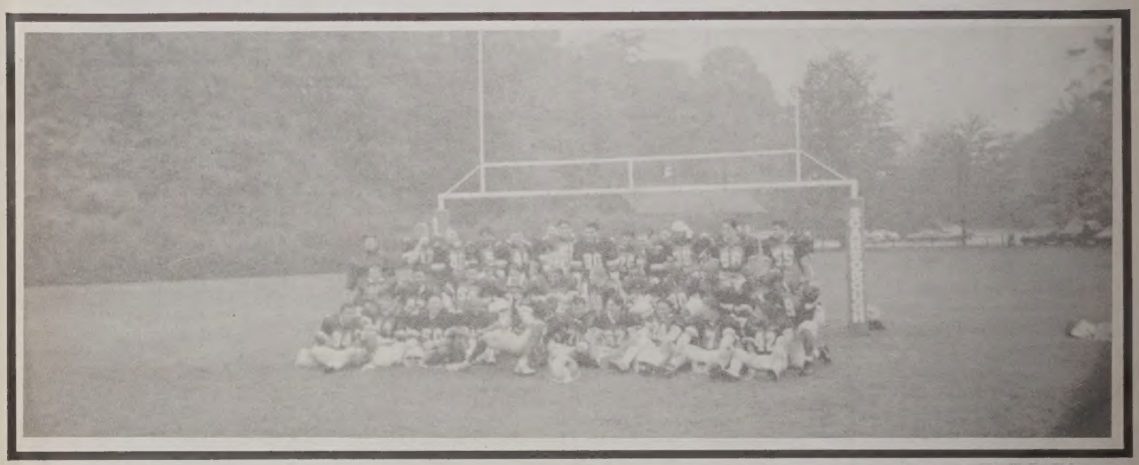
Atlantic Bowl Final
Score: Dinos 37 - Huskies 23

Advantage Blues

The two teams match-up very well. Both have aggressive defences that look to create turnovers. UofT **QB Mario Sturino** has five excellent receivers to whom he can the ball to, while Dinos' **QB John Kalin** has only two receivers on whom he can rely on consistently. Blues' running back tandem of **David Richer** and **Brad Muxlow** have the experience that Calgary's 18 year old running back **Chris Lewis** lacks. Last but not least, **James Buchanan** is the Dinos' only game breaker; while UofT has two of the best in the country- **Francis Etienne** and **Glen McCausland**.

Prediction: UofT by 6

All submissions by by Salim Rajwani Sports Editor.



Men's Tackle Football Season Ends with Semi-Final Loss to Erindale

by Dave Revoy & Jason Adams Contributors

On Sunday November 7, the Scarborough Men's Tackle Football team ended it's season with a narrow loss to Erindale. Scarborough's defence kept Erindale at bay throughout the first half allowing only one field goal. However late in the game Erindale opened up its lead with a touchdown and a touchback finishing the game with an 11-0 win over Scarborough.

Scarborough went into the game against Erindale ranked second over all in the league. The semi-final rivals ended the regular season with the same game record 2-2-1, however Scarborough ended with a slight lead over Erindale in points. Their only previous encounter, at Scarborough's homecoming game, ended in a 1-1 tie. Both teams went into the playoffs having lost two games each to the first place St. Mike's team, which ended its regular season undefeated.

In the other semi-final game, played downtown, St. Mike's faced the fourth place Engineers. St. Mike's defeated Engineers and went on to face Erindale in the Finals at Varsity Stadium where St. Mike's won by a score of 22-9. Congratulations St. Mike's, the 1993 Mullock cup champions.

The end of this season marks the 100th anniversary of the Mullock Cup, the oldest cup in North America. At this point, chances are slim that there will be a 101st anniversary, since it is unlikely that the league will continue operating beyond this year. This is largely due to funding cuts by the administration and lack of support from the students.

The team was entirely funded by the players who volunteered their time to raise money through such things as field convening for the Ontario Touch Football tournament over Thanksgiving Weekend and security for the Lowest of the Low concert. The most substantial amount of funding however came straight from the players wallets.

Each player deserves a pat on the back for their great efforts this year. Special thanks should go to **Henry Chice** and **Louis Tang** who fought long and hard to have a team entered in the league. As well, thanks to the coaches and the equipment manager whose efforts were greatly appreciated. Recognition should also be given to **Peter Baxter**, Director of Athletics at Erindale, without whom the league would not have existed this year.

It has been a great season. Thanks a lot guys!

Interfaculty Sports Scores

Tuesday, November 9
Men's Soccer (Div 1 semi-finals) vs. Erindale (1-0)

Wednesday, Novemeber 10
Women's Field Hockey vs.Pharmacy (1-0)
Women's Ice Hockey vs. FEUT/UC (3-1)
Men's Volleyball (Div A) vs. Eng. (2-0)

Thursday, November 11
Women's Basketball vs. Trinity (N/A)
Men's Ice Hockey (Div A) vs. Erindale (N/A)
Men's Volleyball (Div B) vs. Woodsworth (N/A)

Sunday, November 14
Men's Soccer (Div 1 Finals) vs. Meds. (2-1)

Scarborough Men Are Champs Too! (Soccer)

by Jennifer Baird Contributor

Early Sunday morning The Scarborough Mens Soccer team won their interfaculty division by beating Med's 2 - 1.

With **Jafar Amin** scoring the first goal and **Sacha Larcher** the winning goal, the team also credits **Gary Williams** with two incredible saves at net.

This was the first time Williams had played goalie this season and did a surprisingly wonderful job.

The team was a bit leery when Williams said he had played net before, they thought he meant "when he was five or something." Due to lack of options they put him in and it was obviously the right decision.

The teams coach **John Fitzgerald** a Scarborough student and experienced player expressed his pride in the team and said "it was an great intense season, we worked together as a team, and finished on top." After the game Fitzgerald made it clear that "Everyone who came out was an important part of the team. Great game guys!"

Scarborough Blades Sets Roster for the Year

by S. Watson-Fischer Staff

The Blades played their fourth game of the regular season this week. Despite a great goal by **Danielle Cannata**, the Blades lost 3-1 to UC/FEUT.

The team, comprising mostly of rookies, is coming together well. There was a pre-season power skating clinic which was beneficial to both the veterans and the rookies. The team practices regularly on Friday mornings.

Everyone has their position and can now concentrate on improving their skills.

The roster for the 1993/94 season is as follows:

Danielle Cannata
Jee-Yun Lee
Jennifer Stanford
Shannon Meek
Nicole Russelle
Brenda McVeety
Stephanie Tom
Debbie Jones
Sheila Weddel
Karen Shouldice
Stephanie Watson-Fischer
Debbie Lucas
Lisa Teillet
Christina Schmidt
Beth Klassen
Kitty Brown
LeeAnne Probert
Joanne Lebert

This team has a lot of enthusiasm and shows promise for the coming season. Catch the next game at Varsity Arena on November 20th at 9:00pm. This will be **"Hockey Night in Canada"!!!**

Upcoming Games

Tuesday, November 16
Men's Volleyball (Div A) vs. PHE B - 8:30 pm @ D/T UG
Men's Volleyball (Div B) vs. Innis - 7:30 pm @ Scar.

Wednesday, Novemeber 17
Women's Volleyball vs. U.C. - 7:30 pm @ Scar.
Women's Basketball vs. Victoria - 8:30 pm @ Scar.
Men's Basketball (Div B) vs. MBA 1 - 7:30 pm @ Scar.

Saturday, November 20
Women's Ice Hockey vs. SMC - 9:00 pm @ Varsity

Classifieds

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Disco Lessons
Dar-the-Disco-Queen School of Funk is pleased to offer free "bootie shakin'" lesson when registering for "bump" classes. Platform shoes and diamond ball provided (sequi vest required).

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The Underground currently has the following positions open:

Advertising Manager
Wanted For: Co-ordinating efforts in selling local advertisements. Ad reps (also needed) work on a commission basis, as will the Manager.
Ad Manager will work closely with existing Business Manager in preparing and meeting budgets.

Production Manager
Wanted For: Creating the layouts for the upcoming issue, working with the photos and submissions from the various section heads. Training will be provided on MacIntosh computers and software, especially PageMaker, Word and Claris MacWrite.

Recruitment & Morale Officer
Wanted For: Increasing the num staff running around saying "Happy Happy Joy Joy!"
A special sub-budget has been created for this position, parties, fliers, advertisements...it'll be your call. Get staff, keep 'em, you're doing your job.

Photo Editor
Wanted For: Providing photos for wanted posters.
Co-ordination with other section heads, such that photos compliment coverage throughout the paper.

Come out and help run the Underground. Help your student newspaper, and help yourself. Valuable experience to be gained by participating in this small company. Next training session, Thursday noon 'til 2pm. Call 287-7054 or drop by R-2203E if interested.

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices to add yours.

thru November 30
Holiday Balloon-A-Grams. Deliveries to classes and Residence on December 7, 8, and 9, by the SCSC.

Tuesday 16 November
Village Centre **5 pm**
Stress Management: Join the group! Learn how to deal with the stress of modern student life. Presented by Professor McLeod.

thru November 17 10pm to 4 pm
Fine Arts Studion Print Sale. Originals lithographs and etchings for reasonable prices.

Meeting Place **10 am to 4 pm**
Print Sale: Original lithographs and etchings by student artists. Reasonable prices.

Wednesday 17 November **11 am**
CSCR Radio
You Can Call Me Larry: Canadian Musician Lawrence Gowan is on Scarborough College radio promoting his new album. Listen in!

H-408 **5:30 pm**
Weekly Meeting: Varsity Christian Fellowship. Praise and worship.

Monday 22 November
S-358 (portable) **11 am**
Reading: Renowned Canadian poet **Al Purdy**, twice winner of the Governor's General Award, will read from selected works. Part of the Scarborough Campus Reading Series. He will also read on November 23 at 9 am in portable S-358.
Council Chambers **5 pm**
Neuroscience Lecture Series: The Committee of Neuroscience Students presents guest lecturer Dr. McAndrews with "The Brain and Alcoholism".

Tuesday 23 November
Village Centre **5 pm**
"Drugs–Are they really a problem?" Panel discussions with people who know. Refreshments.

Wednesday 24 November
the Attic
RAID
Retro 80's, Alternative, Industrial, Dancing: DJ crash n' burn will be spinning. Only $2 cover.

H-408 **5:30 pm**
Weekly Meeting: VCF. Open discussion with Greg Slater. All welcome.

Monday 29 November **5 pm**
Council Chambers
Neuroscience Lecture Series: The Committee of Neuroscience Students presents guest lecturer Dr. Grasse, who will talk on Schizophrenia.